



John Burroughs High School Vocal Music Association • Burbank, CA

SHOW CHOIR RULES & REGULATIONS

• MUSICAL SPECIFICATIONS

Choirs may present any type of performance they wish. There are no minimum or maximum number of songs a group must perform. Choirs do not provide copies of their music to judges.

Any type of live or pre-recorded instrumental accompaniment may be used. If using pre-recorded accompaniment, a single device that can connect via 3.5mm (1/8 inch) aux cable should be brought to the audio board during the group's setup time. A representative from the group should be present to control the device. Groups are responsible for providing any adapters needed to plug into the sound system.

Directors may conduct any portion of their show that they wish. Two front-row orchestra seats will be reserved for directors who wish to conduct from the house. Directors may also conduct onstage.

• TIMING

Total time allotted onstage (set-up, performance, and take-down) is as follows:

- Novice and Middle School – 20 minutes
- Intermediate, Tenor/Bass – 25 minutes
- Advanced Treble and Advanced Mixed Small – 30 minutes
- Advanced Mixed Large – 35 minutes

Penalty for going over allotted time limit will be a 2 point deduction per every 15 seconds or portion thereof (1 minute over = 8 point deduction, etc).

• PERSONNEL

The Tenor/Bass division aside, students should only be competing in one group, at one level. Groups using doubles need to notify the competition director ahead of time for approval. Depending on the numbers of students and division, the competition director will make the final decision about the allowability on a case by case basis.

Back-up band members and accompanists are not required to be students, and may perform with any number of choirs. Directors may also accompany their choirs themselves.

• TECH CREW

JBHS VMA Tech Crew will set risers and assist choirs with their onstage set-up and take-down. Please communicate any and all needs to our outstanding crew.

SHOW CHOIR R&R cont'd

- **RISERS** The following risers will be provided: 4 rows (4 risers across) of Stageright 4' X 8' risers (12", 24", 36", and 48"), spaced 11 feet from the leading edge of the stage. In addition, ample stairs will be provided (and may be moved).

Middle School, Intermediate, Tenor/Bass, and Advanced Treble groups **MAY NOT** alter the riser set-up. The fourth row, 48" high, can be added or removed by filling out the additional requirements online form.

Advanced Mixed groups **MAY** alter the riser set-up but must notify the Contest Director in advance or the riser setup time will be counted in the group's total time.

- **SOUND** Five cordless microphones on stands will be provided downstage of the curtain line. These may be moved at each group's discretion. In addition, there will be general area microphone coverage, which cannot be altered.

- **LIGHTING** Choirs should submit a LIGHTING SHEET either by email or on the day of the event. In addition to basic full-stage lighting options, two spotlights will be available. It is recommended that a representative sit with the lighting board operator to clarify any requests.

- **HOUSE EQUIPMENT & POWER** A drum set, 14 music stands and 14 chairs will be provided, as well as a grand piano. The use of these should be specified by filling out the online form.

The back of the stage has both a cyc and a black curtain for all performances. Please communicate with the stage manager during your setup if you prefer one or the other. Four black legs on each side of the stage will mask the backstage areas, and cannot be moved (they will be raised for set-up and take-down only).

Two 20amp electrical outlets will be available upstage center for instrumental use only. An additional 20amp outlet will be available on both SR & SL for *minor* additional equipment. Competing choirs are responsible to make sure their equipment does not overload the circuit causing a power outage; stopping and restarting of the performance will not be allowed.

- **MISC** Audience members may enter and exit only between performances. The quad (courtyard) area will be available for food, drink and restroom needs.

In keeping with the California school code, the presence of or use of alcohol or a controlled substance by any school's participants or guests in any place on campus will be cause for disqualification of that school from the competition.

All rules and regulations may be changed at the discretion of the Contest Directors in order to provide the maximum experience for all students.

Point deductions for infractions are at the discretion of the Contest Directors.