



CARMEN

SHOWCHOIR SCORING

Music

Tone & Technique

Demonstration of support, release of tension, tone quality, resonance and other techniques associated with trained singing

Intonation

Choir is in tune when singing in unison and in parts

Balance & Blend

Relative volume of voice parts and individuals is well proportioned, unobtrusive, and harmonious

Diction

Lyrics are understood; consonants and vowels are natural and appropriate

Rhythm & Precision

Choir demonstrates rhythmic integrity, synchronized onsets, and uniform releases

Musicality & Interpretation

Elements of phrasing, dynamics, sensitivity, and nuance are present

Consistency

Unification and conformity of good vocal technique is maintained throughout performance

Show

Staging & Transitions

Spacing and layering of the ensemble in relation to stage compliment visual effect, and performance flow is uninterrupted with climax

Stylistic Authenticity & Choreographic Content

Ensemble uses distinctive movements according to song genre choice

Appearance & Poise

Costuming and grooming are organized, and ensemble demonstrates professionalism and confidence

Precision & Execution

Choreography and staging are presented with energy and commitment, and are rhythmically synchronized

Communication & Expression

Emotion, characterization, and intent are clear, true, and believable

Entertainment Value

Choreography, sets, props, costuming, accompaniment, and special effects combine to enhance performance

Consistency

Unification and conformity of quality dance technique is maintained throughout performance

SMALL, INTERMEDIATE, NOVICE, AND JR HIGH DIVISIONS