



Burroughs Music Showcase

April 13-14, 2012 • John Burroughs High School • Burbank, CA

ADJUDICATORS

SATURDAY EVENING ADVANCED MIXED SHOW CHOIRS

DANNY GURWIN made his Broadway debut as Hal in *THE SCARLET PIMPERNEL*, then stood stark naked onstage for over 500 performances as Malcolm in *THE FULL MONTY*. Other Broadway appearances include *URINETOWN*, Laurie in the musical adaptation of the classic *LITTLE WOMEN*, and the *Encores!* revival of *KISMET* as the all-mighty Caliph. Danny also played Henrik the New York City Opera's *A LITTLE NIGHT MUSIC*, a role he recreated later at the Los Angeles Opera. He originated the same role in the Kennedy Center's Sondheim Celebration production, culminating in an all-star concert at Avery Fisher Hall. Most recently, Danny co-starred in the LA company of the Broadway hit *HOW THE GRINCH STOLE CHRISTMAS* at the Pantages. As a renowned teacher and guest artist he has taught and directed at the University of Michigan, UCLA, Western Michigan University, Youngstown University, both the prestigious Las Vegas and Orange County High Schools of the Arts, the Professional School for the Arts, the Showchoir Camps of America, and is currently on the faculty of AMDA in Los Angeles. Danny holds a BFA in Musical Theater from the University of Michigan. (MUSIC)

Award-winning choreographer, **PEGGY HICKEY** is one of the most versatile choreographers today, working extensively in television, film, theatre, and opera. Peggy was awarded the MTV Video Music Award for Best Choreography for her work on Grammy-Award winner Beck's *THE NEW POLLUTION*. She recently choreographed for Jon Lovitz and Jane Leeves for the hit show *HOT IN CLEVELAND*. Lincoln Center credits include: *MY FAIR LADY* starring Kelli O'Hara, Kelsey Grammar and Brian Dennehey, with the New York Philharmonic, *THE MOST HAPPY FELLA* starring Paul Sorvino for New York City Opera and *LUCKY TO BE ME, THE MUSIC OF LEONARD BERNSTEIN* also for NYCO. Ms. Hickey collaborated last season with Monty Python's Eric Idle on *AN EVENING WITHOUT MONTY PYTHON* which played in both New York and LA. *Upcoming*: *CAROUSEL* with The New York Philharmonic starring Kelli O'Hara. *A GENTLEMAN'S GUIDE TO LOVE AND MURDER*, Hartford Stage and San Diego Old Globe. Ms. Hickey is a member of the faculty at UCLA in the Musical Theater Department. www.peggyhickey.com (SHOW)

Dr. GLENN A. PICKETT believes that music is communication and he thoroughly enjoys helping all kinds of musical organizations improve their ability to communicate with their audiences. He holds the DMA degree from the Claremont Graduate University, MM from Azusa Pacific University and a BA in Piano from the California State University at Northridge. His life long love of choral music began during his senior year of high school when he led a concert presented by his church's youth group. Having completed 25 years of service to the church in 2008, he is now teaching composition at California Baptist University in Riverside. Dr. Pickett is a published composer with the Alfred, Fred Bock and Hal Leonard Music Companies. He married Julie Urbanovich in 1986, a former cheerleader and graduate of John Burroughs High School. (MUSIC)

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ADJUDICATORS cont'd

THOR STEINGRABER is the newly appointed Vice President of Programming at the Los Angeles Music Center. Thor brings to this role 20 years in the performing arts, as a director, writer, and arts administrator. As a director his work has appeared on 3 continents and at most of the major American opera houses, including Lincoln Center, San Francisco Opera, Santa Fe Opera, and Lyric Opera of Chicago. He enjoyed a relationship with the Los Angeles Opera for more than a decade, where he directed regularly. As an educator, Thor has taught at some of the nation's most esteemed universities and conservatories, including Yale School of Music, Indiana University, and the Curtis Institute. Prior to the Music Center, Thor was Senior Vice President of the Kimmel Center for the Performing Arts in Philadelphia. (SHOW)

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CONCERT CHOIR

Director of Choral Activities at Los Angeles Valley Collage, Assistant Professor **GLENN CARLOS** brings with him more than 30 years of experience conducting, performing, teaching, composing, arranging and recording. His teaching and conducting posts have included the University of Southern California, California State University, Long Beach, Pasadena City College, the Hollywood Master Chorale, and the Metropolitan Master Chorale, which he founded in 2009. He is also a consultant for the Grammy Awards Educational Foundation. Mr. Carlos has been a featured soloist with and has prepared choirs for Quincy Jones, David Foster, Dianne Warren, Michael Feinstein, Dave Brubeck, Barry Manilow and Shelly Berg. His published choral compositions and arrangements are available through UNC Press and Yelton Rhodes Music. He is a member of the American Choral Directors Association.

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Asst. Professor of Music at Glendale Community College, **Dr. JAYNE E. CAMPBELL** received her Bachelor of Music (cum laude), Master of Music in voice performance, and Doctorate of Musical Arts in music education from the University of Southern California. She was named the outstanding undergraduate in voice performance and received the alumni award for the outstanding Bachelor of Music graduate. She has studied voice with William Vennard, Nina Hinson and Cynthia Munzer. Her choral mentors include Don Brinegar, Rodney Eichenberger, Dr. Charles Hirt and Dr. Bruce Mayhall. She was the recipient of the Westlake School for Girls Faculty Recognition Award in 1989 and is a member of the Pi Kappa Lambda National Music Honor Society. Jayne has taught choral music at the Los Angeles High School for the Arts, Westlake School for Girls, Harvard-Westlake and Crossroads school for the Arts and Sciences. She has also worked as a faculty adjunct for the Summer Masters Music program at Cal-State L.A. and taught choral methods at Cal-Poly Pomona and the USC Flora Thornton School of Music. Currently, she conducts the GCC College Choir, Chamber Singers and the Opera Vignettes workshop.

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ADJUDICATORS cont'd

FRIDAY EVENING INTERMEDIATE MIXED & MIDDLE SCHOOL SHOW CHOIRS

JEN OUNDJIAN has been choreographing and designing award-winning show choir, musical theatre productions and large event performances for almost two decades. She has been the resident Artistic Director and Choreographer for John Burroughs Powerhouse show choir (known as one of the inspirations for the Fox TV show "Glee") for 18 years. Powerhouse has performed on "The Voice," "Dancing with the Stars," "Ellen," "America's Got Talent" and "The Oprah Winfrey Show." They have had high profile performances for dozens of Hollywood events and around the world performances including Hong Kong and Beijing. Her high-concept shows have taken Powerhouse to top-4 placings at nationwide competitions every year for the past twelve years, winning six National Grand Championships. With a BFA from CalArts in costume design/theatre design, her shows consistently push the boundaries of creativity and passion. She works nationwide as a clinician, performance coach, and judge.

For 28 years, **MARY RAGO** was director of the Vocal Music Association at John Burroughs High School, Burbank, California. With an outstanding staff of choreographers and musicians, Mrs. Rago's choirs were regularly acclaimed for their excellence in both concert and show choir mediums, capturing championships and many top honors at both FAME and Showstoppers show choir competitions, as well as the southern California show choir circuit. She has also taught choral music at John Muir Junior High School and Providence High School in Burbank, Visitation School in Los Angeles and in K-8 schools in Chicago. A native of Burbank, Mrs. Rago received her BA from Mundelein College, Chicago, Illinois; the MME from University of Notre Dame, South Bend, Indiana; and the MA from Claremont Graduate University, Claremont, California. She has been recognized with Teacher of the Year Awards from the Los Angeles County Music Educators and the Burbank Unified School District, Woman of the Year from the Burbank chapter of Zonta International, and as a finalist for the prestigious Los Angeles Music Center Bravo Award. Mrs. Rago now enjoys time with her husband, Carl, RV-ing across the states, while continuing to contribute to the national and local choral scene as clinician and adjudicator.

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SATURDAY MORNING INTERMEDIATE WOMEN

JEN OUNDJIAN has been choreographing and designing award-winning show choir, musical theatre productions and large event performances for almost two decades. She has been the resident Artistic Director and Choreographer for John Burroughs Powerhouse show choir (known as one of the inspirations for the Fox TV show "Glee") for 18 years. Powerhouse has performed on "The Voice," "Dancing with the Stars," "Ellen," "America's Got Talent" and "The Oprah Winfrey Show." They have had high profile performances for dozens of Hollywood events and around the world performances including Hong Kong and Beijing. Her high-concept shows have taken Powerhouse to top-4 placings at nationwide competitions every year for the past twelve years, winning six National Grand Championships. With a BFA from CalArts in costume design/theatre design, her shows consistently push the boundaries of creativity and passion. She works nationwide as a clinician, performance coach, and judge.

ROLLIE MAXSON comes to us with fifty years of experience in performing and teaching choral music. In his school days, he sang with various pop groups, in barbershop quartets, choirs, and in several operas. He did recording work for The New Christy Minstrels and was selected as a member of the original Young Americans. After graduating from Azusa Pacific University and doing grad work at CSULA, Rollie had a stint with the army, including a tour of duty in Viet Nam. Upon his return home, he directed his church choir and began a thirty-seven year career teaching choral music in Arcadia, California, including twenty-nine at Arcadia High School. His two successful show choirs performed up to two hundred times a year and won over two hundred and fifty first place awards at various competitions. Mr. Maxson retired in 2010.

RANDY SAGE is a freelance choreographer residing in Los Angeles, CA. Originally from Buffalo Grove, IL, Randy graduated from Millikin University, studying dance and earning his bachelors in Choral Music Education. Since 2002, he has been choreographing for many award-winning high school and junior high show choirs around the country. Some of his groups include the "Choraliers" from Fairfield High School in Fairfield, OH, "In Sync" from Burbank High School in Burbank, CA, and "The Expressions" from Buffalo Grove High School, Buffalo Grove, IL. Throughout the year he is a clinician, adjudicator, and guest choreographer at numerous competitions and workshops. This past summer, he was thrilled to be on staff as a choreographer for the first time at Showchoir Camps of America.

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ADJUDICATORS cont'd

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A D J U D I C A T O R S c o n t ' d

SOLO COMPETITION

ERIN DUNCAN is a 1988 graduate of John Burroughs High School, and vocal coach for the JBHS Vocal Music Association since 1992. A 4-show winner and semi-finalist on Ed McMahon's "Star Search," Erin is a popular back-up vocalist for top record producers and a demo vocalist for Celine Dion and Mariah Carey. She continues to regularly entertain packed houses at Universal City Walk's Howl at the Moon.

DAN SCOVILLE graduated from Hartt School, University of Hartford in 1982. He has worked as a musical director in Connecticut and California, and earned a Dramalogue award for the original production of "Tanglin' Hearts." He has written several musicals, one of which won the Maxim Mazumdar play-writing award sponsored by Alleyway Theater in Buffalo, NY. He is on staff at the CSSSA summer program at CalArts, and has worked for the theatre program at Valley College since 1995. He has been an arranger, coach, teacher and Burroughs choral program since 2000.